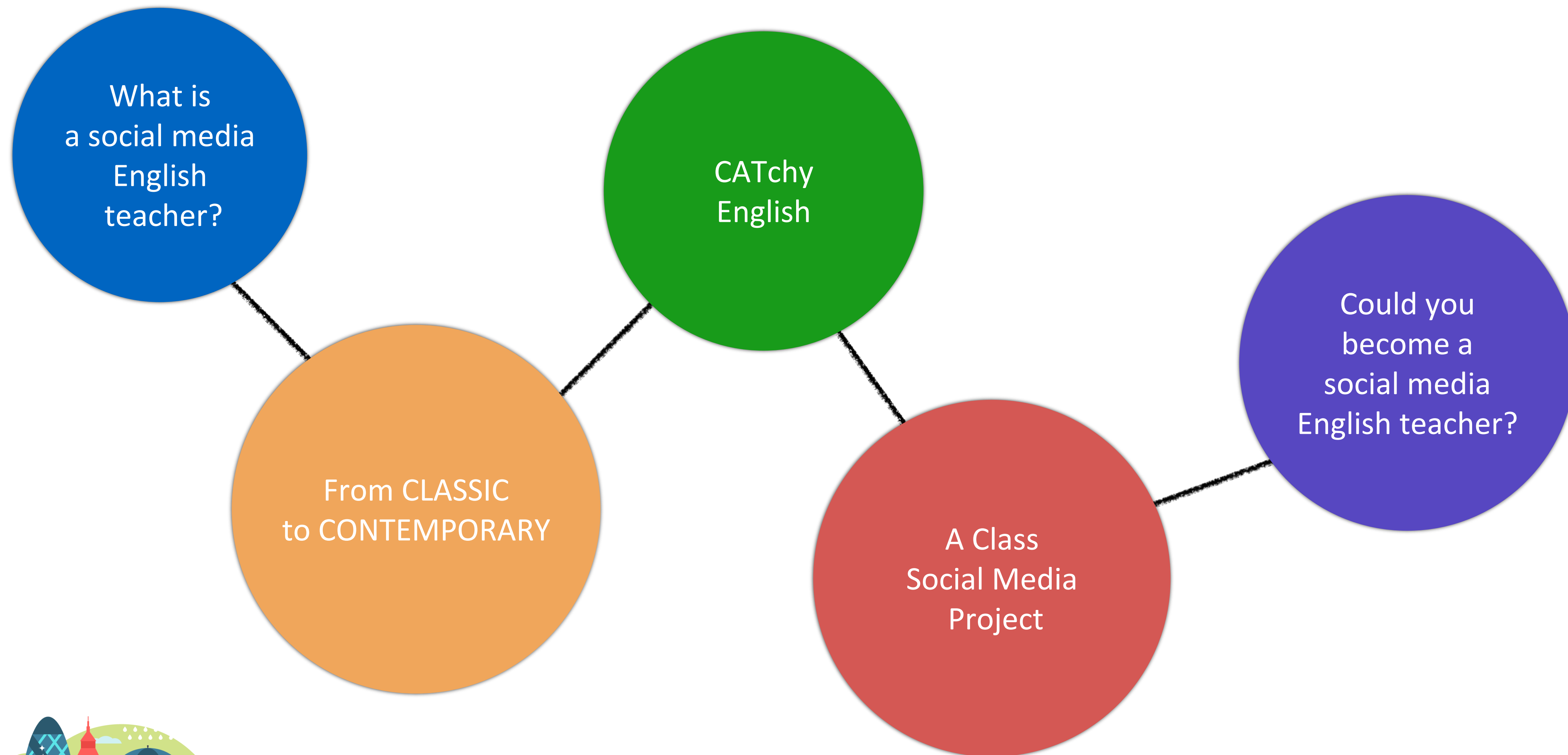


Could you become a Social Media English Teacher?

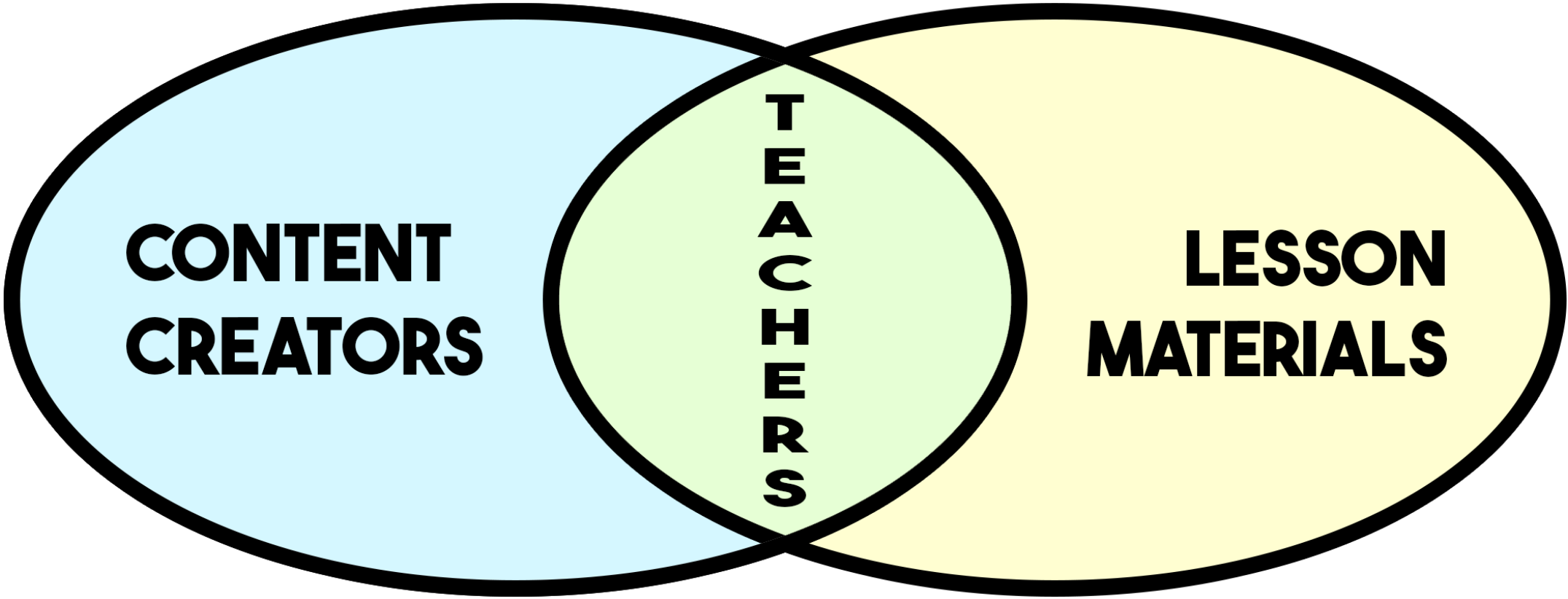
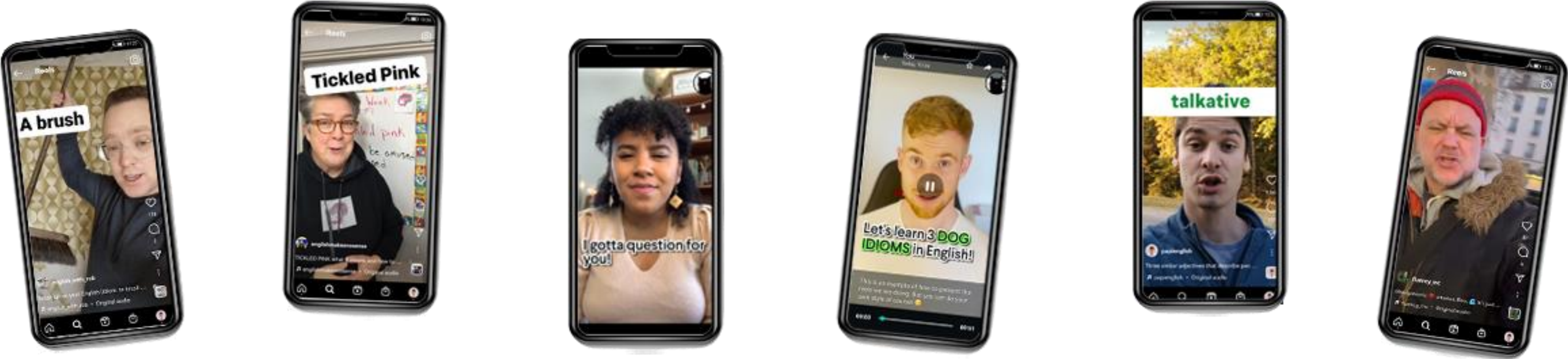
Teaching classic stories in a contemporary world!

Relatore:
Samuel Williams





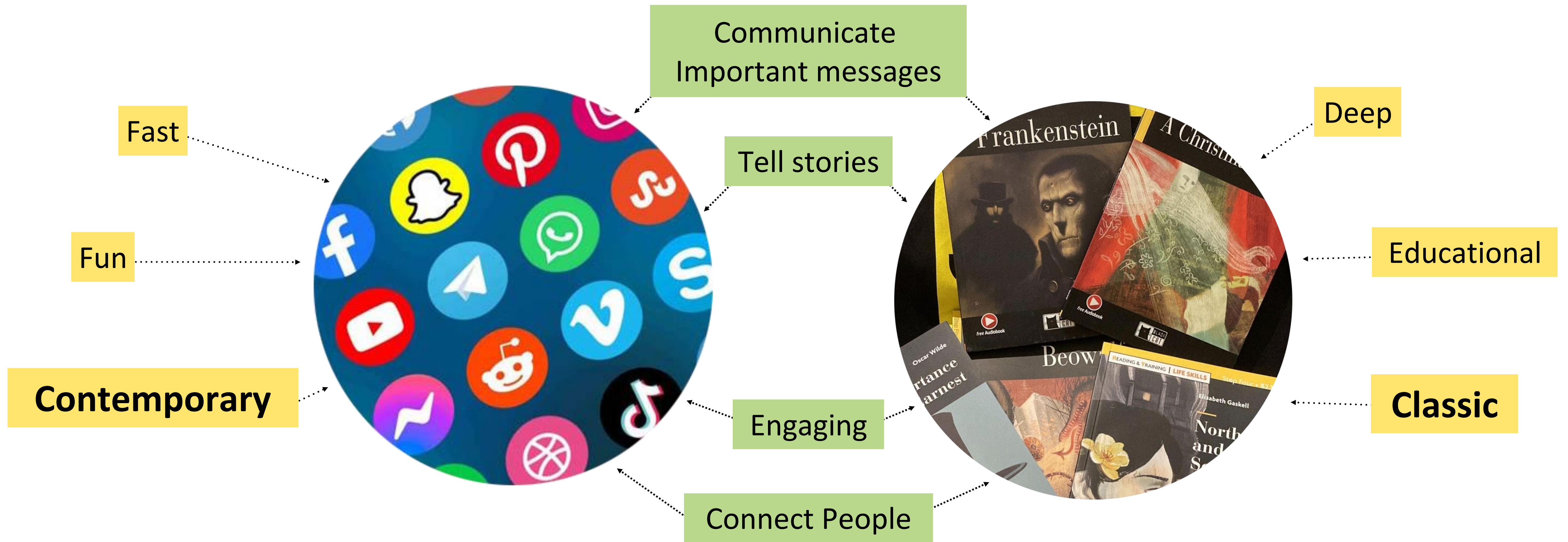
What is a Social Media English Teacher?



Two very different worlds!



Two worlds that come together!





Oscar Wilde

@dorian_gray_official



I am not young enough
to know everything.

just now



Can we bring the great
authors into the
social media world?



INSEGNARE INGLESE



DEASCUOLA

There is nothing as **contemporary** as a **classic**!



Classic stories help us understand where we came from. In turn, we understand who we are today.

The classics of literature tackle life's great questions and challenges. They are as relevant today as they were in the past.

What if your students could **LIKE, COMMENT & SUBSCRIBE** to the great minds of English literature?





Popular Social Media
English Teachers

Free videos, published on social media

Social media content
about classic stories

Content can be used as lesson resources

1. Inspire your students to read great stories
2. Engage in language learning activities
3. Discuss contemporary themes using a classic



INSEGNARE INGLESE

Introduce a story using social media!

1984, George Orwell



1. Send the video to your students
2. What happens in the video?
3. What vocabulary did you learn?
4. Watch the video again and comment two things you see, two things you see Sam look at and watch him do.
5. Would you like to find out what happens in the story 1984?



Introduce a story using social media!

1984, George Orwell



What happens in the video?

5:20 PM ✓✓

He teaches us the difference
between see and look at

5:18 PM

It's about 1984! 😊

5:20 PM ✓✓

So many cameras!!!! 👁️

5:20 PM ✓✓

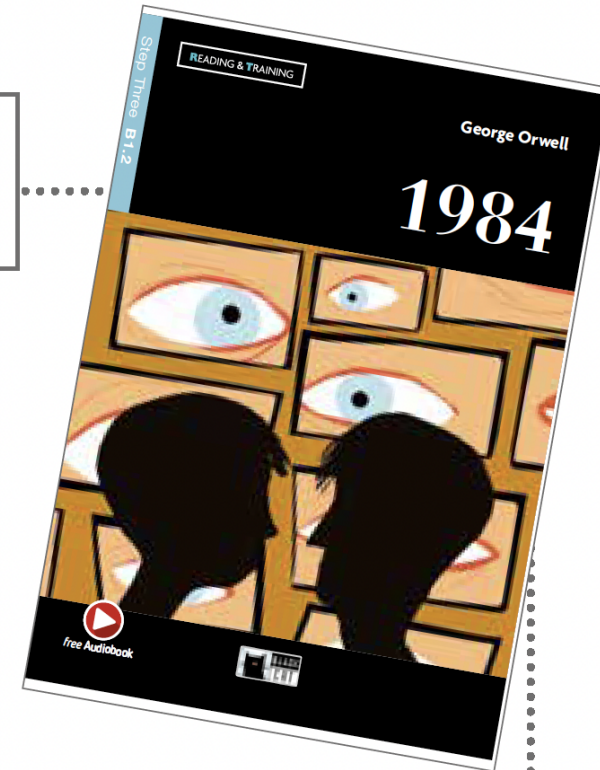


INSEGNARE INGLESE

Introduce a story!

level
B1.2

LESSON PLAN 3/6



Show students
the cover

Read a short
abstract

Try the video and the lesson plan for yourself

Discuss first
impressions

Make Predictions about the story

1984

Worksheet – Part 1 and Part 2

PART 1 – Read the extract and then do the activities below.

The next morning the telescreen woke him at quarter past seven. He was still very tired, his right ankle was bad and his back hurt too, but he had to get up and do his daily exercises. 'Thirty to forty group, get ready!' said the fit, young sports teacher on the telescreen. 'OK...move your arms...up, down, up, down...Good!' Winston tried to follow the teacher and smile while he did the exercises. (It was always a good idea to smile at the telescreen.)

PART ONE

Step One (10 minutes) Ask the students to comment on their first impressions and ask them these questions.
What genre do you think it is?
Have you read any other book by George Orwell?
Show the students the cover illustration and ask them these

DISCUSSION AND PREDICTION

At this point there are some questions that need to be answered.

1. Where is Oceania located?
2. Why can't the people of Oceania do, say or think whatever they want?
3. How do the people of Oceania feel about Big Brother and the Party?
4. When does Winston Smith begin to question his life and why?
5. What will happen to Winston Smith?



Engaging Language Learning Activities

Call of the Wild, Jack London

Lyrics Analysis

Create your
own lyrics

Revise the story

Listening
practice

Cloze Activities

Fluency practice



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Both Classic & Contemporary

Great story



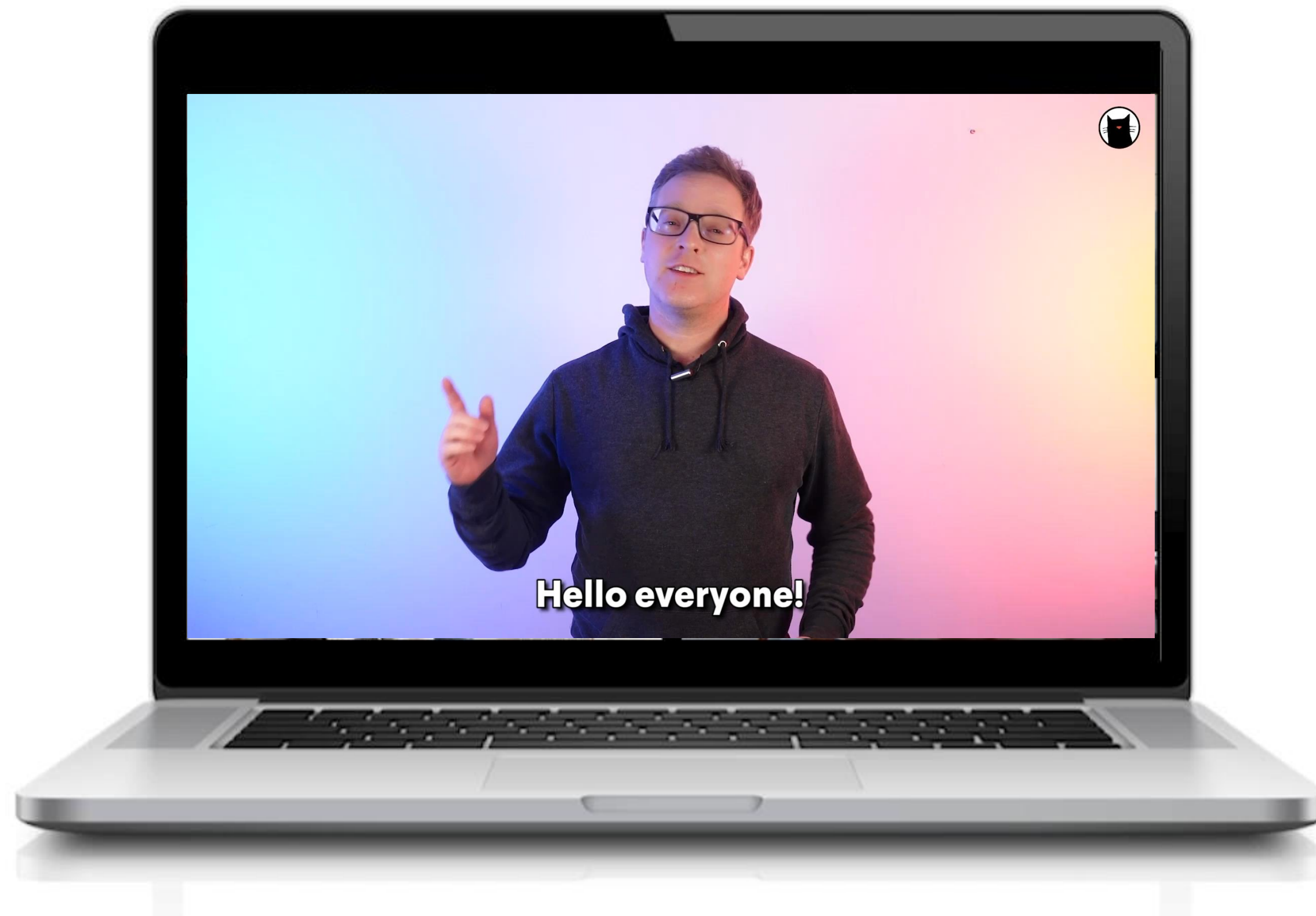
Rapping
English Teacher



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Social Media Challenges

Pride and Prejudice, Jane Austen

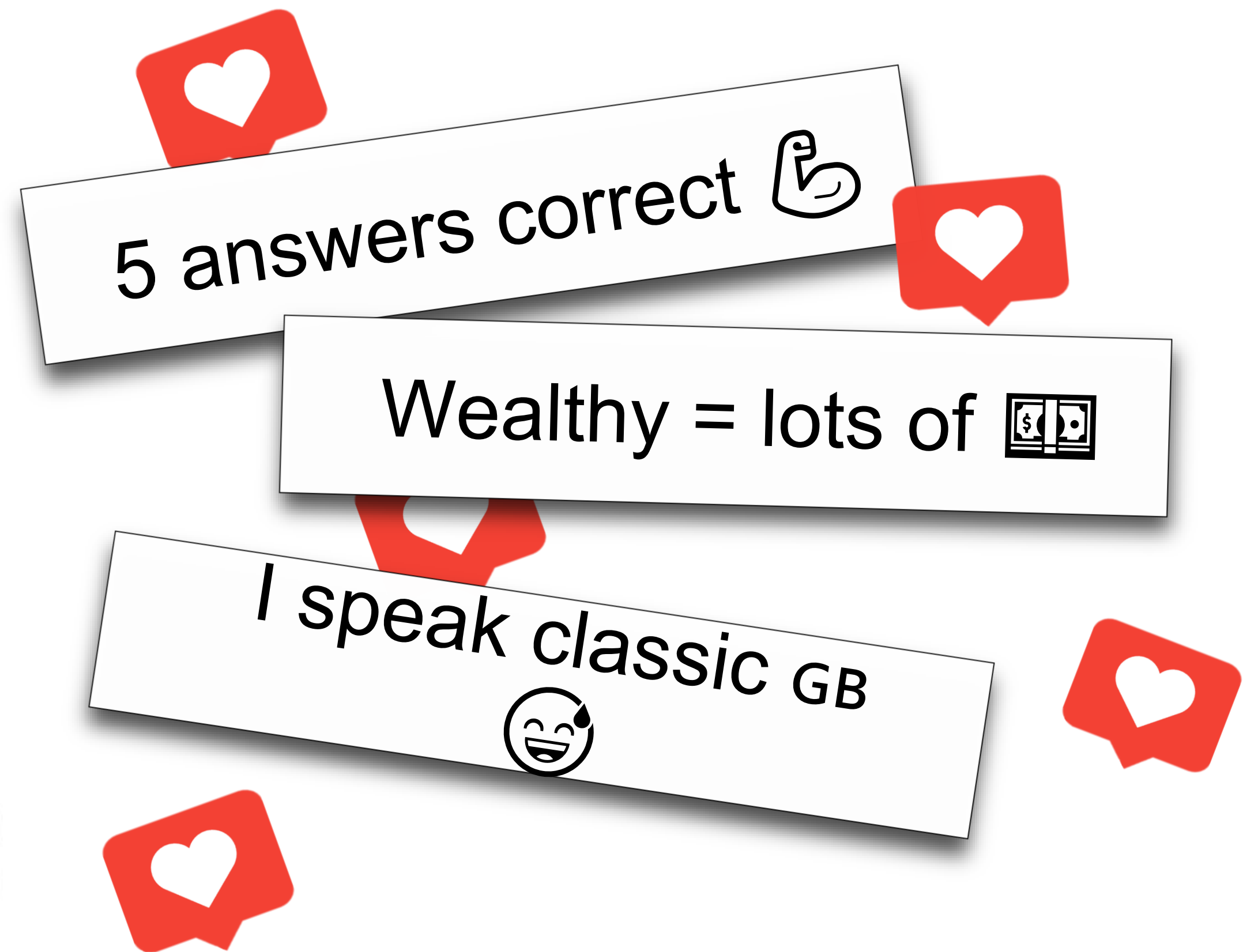
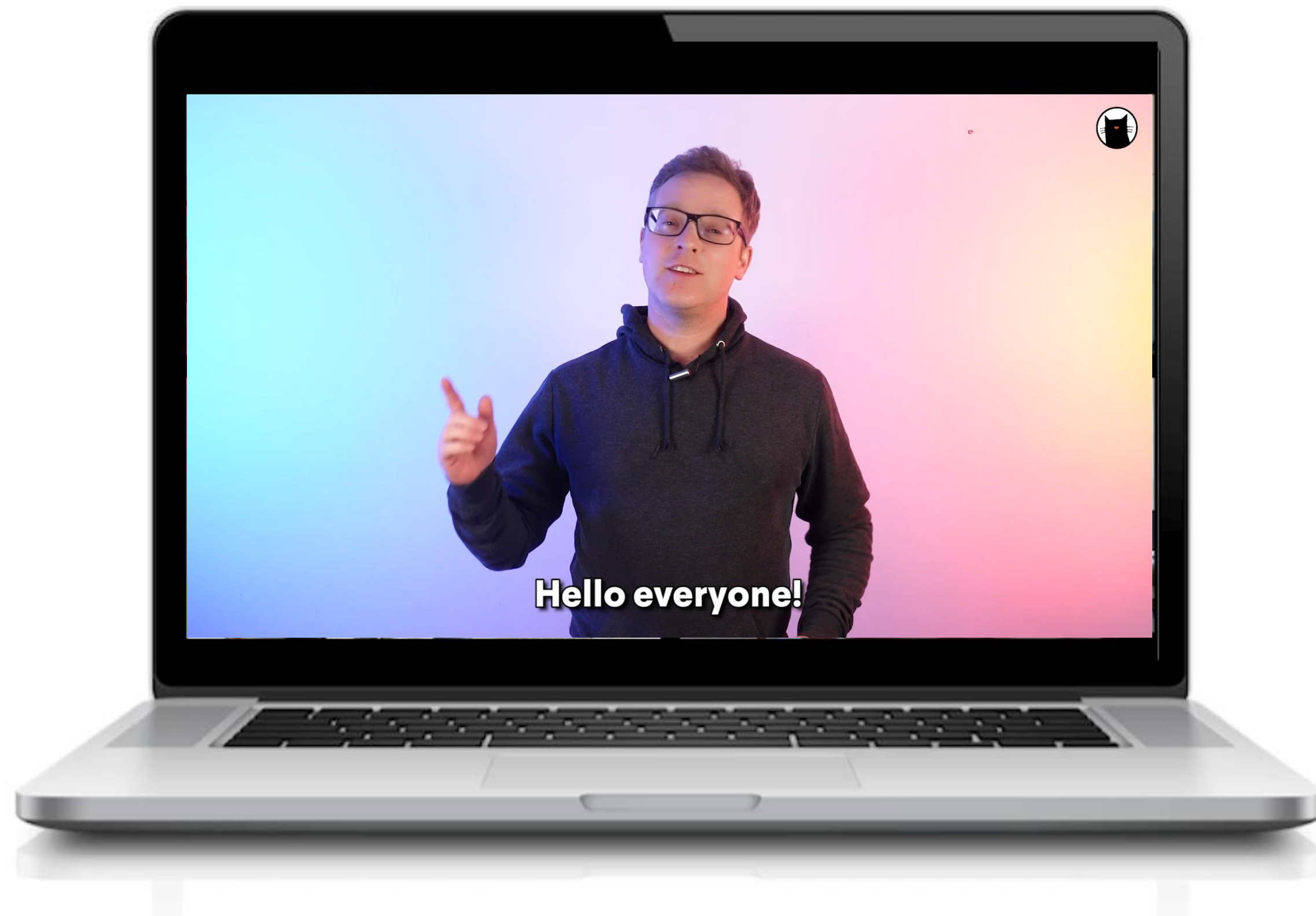


1. Send the video to your students
2. What are going to practise?
3. Pause the video after each sentence
4. Write down the sentence
5. Comment how many you got correct



Social Media Challenges

Pride and Prejudice, Jane Austen



Social Media Challenges

level
B2.2

LISTENING ACTIVITY 3/7

QUICK QUIZ!

4. **WATCH THE VIDEO** about *Pride and Prejudice* (<https://youtu.be/EQH8ftPi1ok>). The sentences below are written in “old English”. Rewrite them using modern English with the words in the basket below.

• rude • asked • to visit • sewing • boring • lots of money

1. She is going to pay respects to old Mrs Browne.
She is going old Mrs Browne.
2. He entreated her to stay for dinner.
He her to stay for dinner.



Use the worksheet

Use a classic story to teach contemporary language

Bring the challenge into your lesson!

See how many your students get correct!



Discuss contemporary topics with a classic



1. Send the video to your students
2. What are we going to learn to talk about?
3. What do children have today, that they didn't have in the past?
4. What is a necessity and what is a luxury?



Discuss contemporary topics with a classic

WATCH THE VIDEO!

click here: <https://youtu.be/mqaywq4TBwM>

Oliver and his friends at the workhouse are very hungry—they're **starving**! And this is a huge problem for millions of children in the world today. What can we all do about this?

Let's support AGENDA 2030 – Goal 2 and end hunger in the world by 2030! Here's what you can do and remember to tell others about it!

1. don't waste food
2. buy food from local sources
3. chose only products that say "*from a **sustainable** source*" on the package -- **sustainable** : a source that respects and looks after the air, the land, the forests, the rivers and the oceans—because these natural resources must last for future generations.

4. Remember the three "R's" of sustainability:

REDUCE WASTE

REUSE THINGS

RECYCLE THINGS THAT YOU
DON'T NEED ANYMORE

Discuss contemporary issues



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The 4 C's of 21st Century Skills

- **Critical thinking:** Finding solutions to problems
- **Creativity:** Thinking outside the box
- **Collaboration:** Working with others
- **Communication:** Talking with others



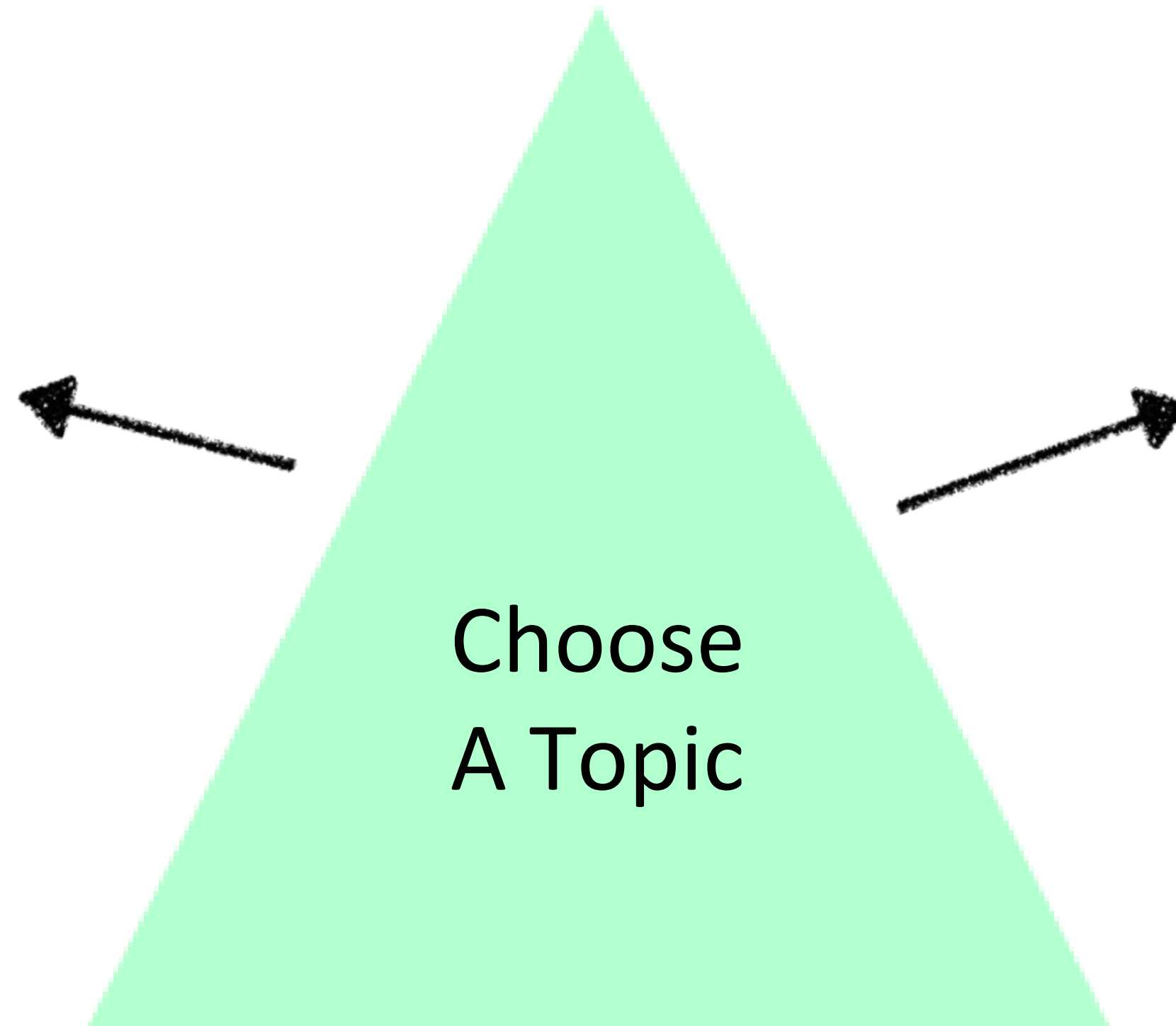
Pyramid: A Class Social Media Project



“The new social media platform
for storytelling!”



Pyramid: Step 1



Choose
A Topic

- Create a review of the story
- 5 things I learnt from the story
- The story in 3 key words
- Why the story is important to me
- A minute summary of the story
- A dialogue between two characters



Pyramid: Step 2

*I made myself a snowball
As perfect as could be.
I thought I'd keep it as a pet
And let it sleep with me
I made it some perfume
And a pillow for its head
Then last night it ran away
But just it not the bed.*

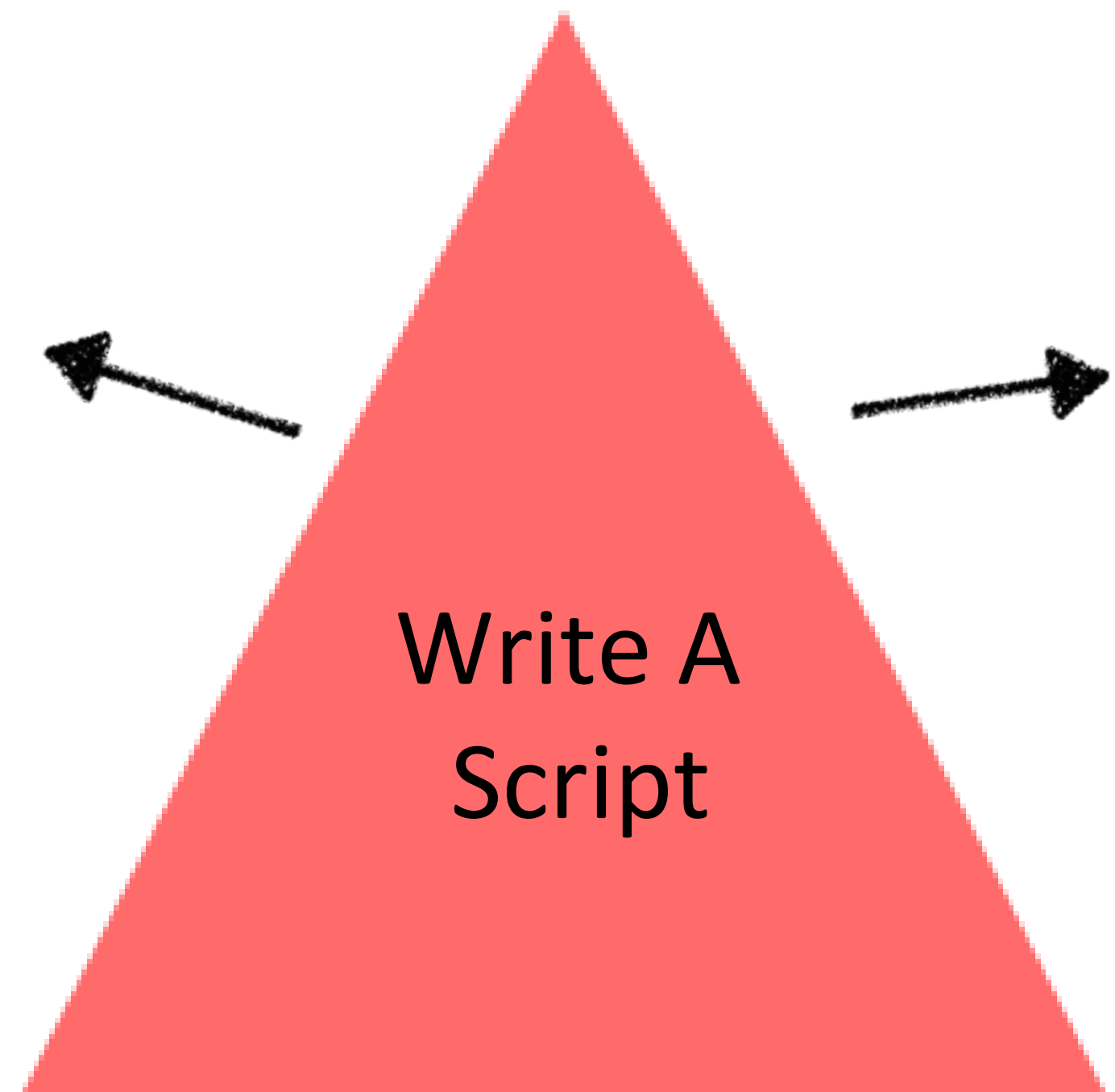
*Held fast to dream
For if dreams die
Life is a broken-winged bird
That cannot fly.
Held fast to dreams
For when dreams go
Life is a barren field
Frozen with snow*

*White bells with pendulums of anise,
Harmonies of glass where my lips
became puppets,
And take me to a gentle river of warm
current, where I dream with seeing your gaze
But I refuse to open my eyes again, because
of the infinite world called Kiss, where a
weaver second has a life of happiness,
And the only language is the rose with
your skin.*

*What is pink? A rose is pink
By the fountain's brink.
What is red? A poppy's head
In its barley bed.
What is blue? The sky is blue
Where the clouds float through.
What is white? A swan is white
Sailing in the light.
What is yellow? Leaves are yellow
Rich and ripe and mellow.
What is green? The grass is green,
With small flowers between.
What is violet? Cherries are violet
In the summer twilight.*

*Winter was much pained by death
And saw the skull beneath the skin
And breathless creatures under ground
Heemed backward with a lipless grin.*

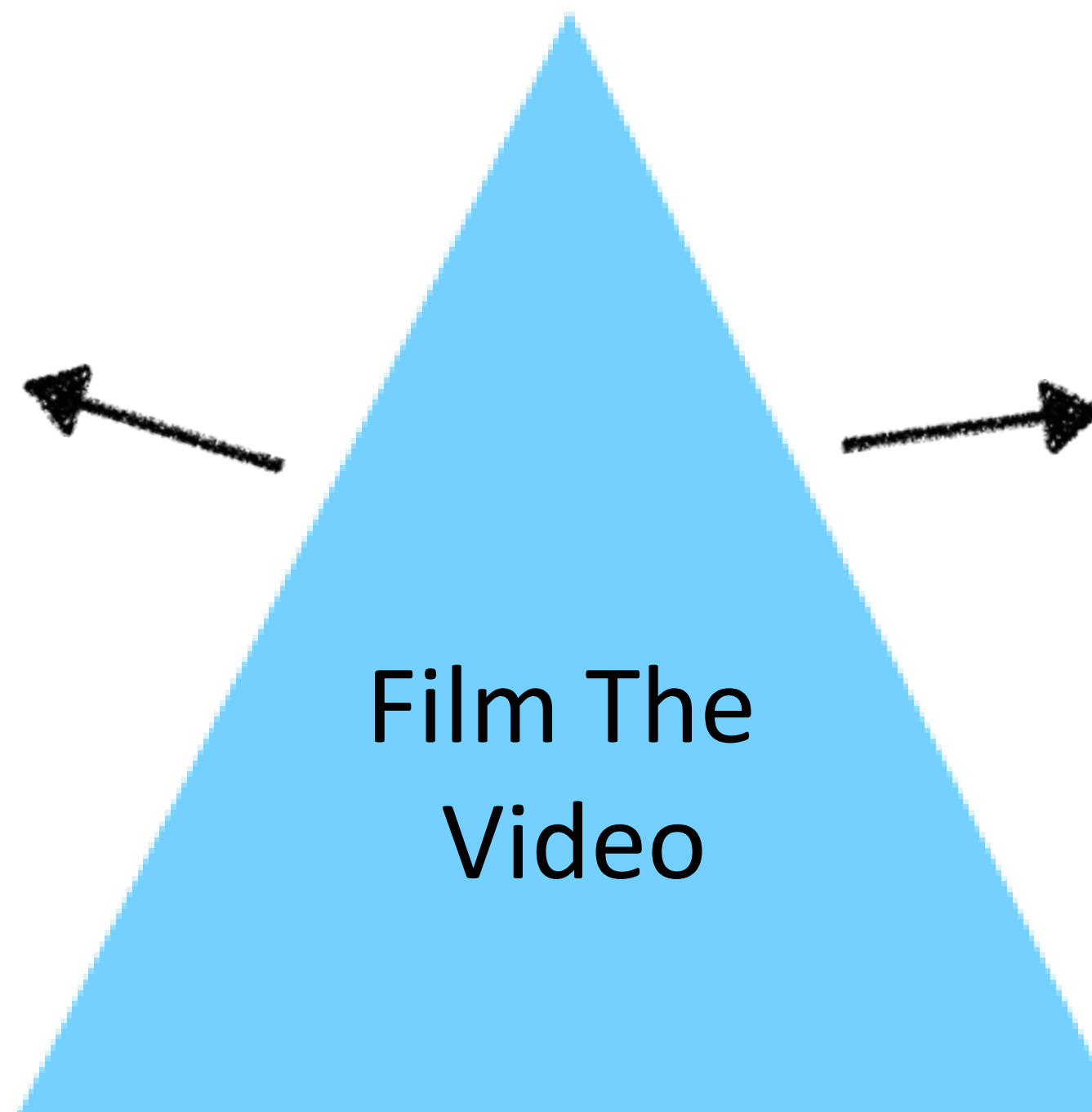
*When milk the pony I met
Flashed gentle smile at mine,
Though still on me it seems most sweet,
I never can call it mine:
But when I'm alone
When sweet faces have passed,
Oh, then I feel their forms my own,
And even then with long I sigh
That still with bright looks bless
The pony, the colt, the foal;
Give smiles to those who love you best,
But keep your tears for me.*



- Choose some key themes
- Do your research
- Have a clear structure
- Explain the key words
- Catch the audiences attention



Pyramid: Step 3



- At home or in class?
- How long?
- How do I shoot it?
- How do I edit it?
- Landscape or portrait/



Pyramid: Step 4

PYRAMID

Telegram

Class Social Media

subscriber

Channel created

Channel photo updated

2:45

1 12:46

Great video!!! 🙌🙌🙌

1 12:46

In the story Seren is brave, but she should tell the truth to her father. Do you agree?

1 12:51

Robinson Crusoe Sarah.MOV

88.7 MB

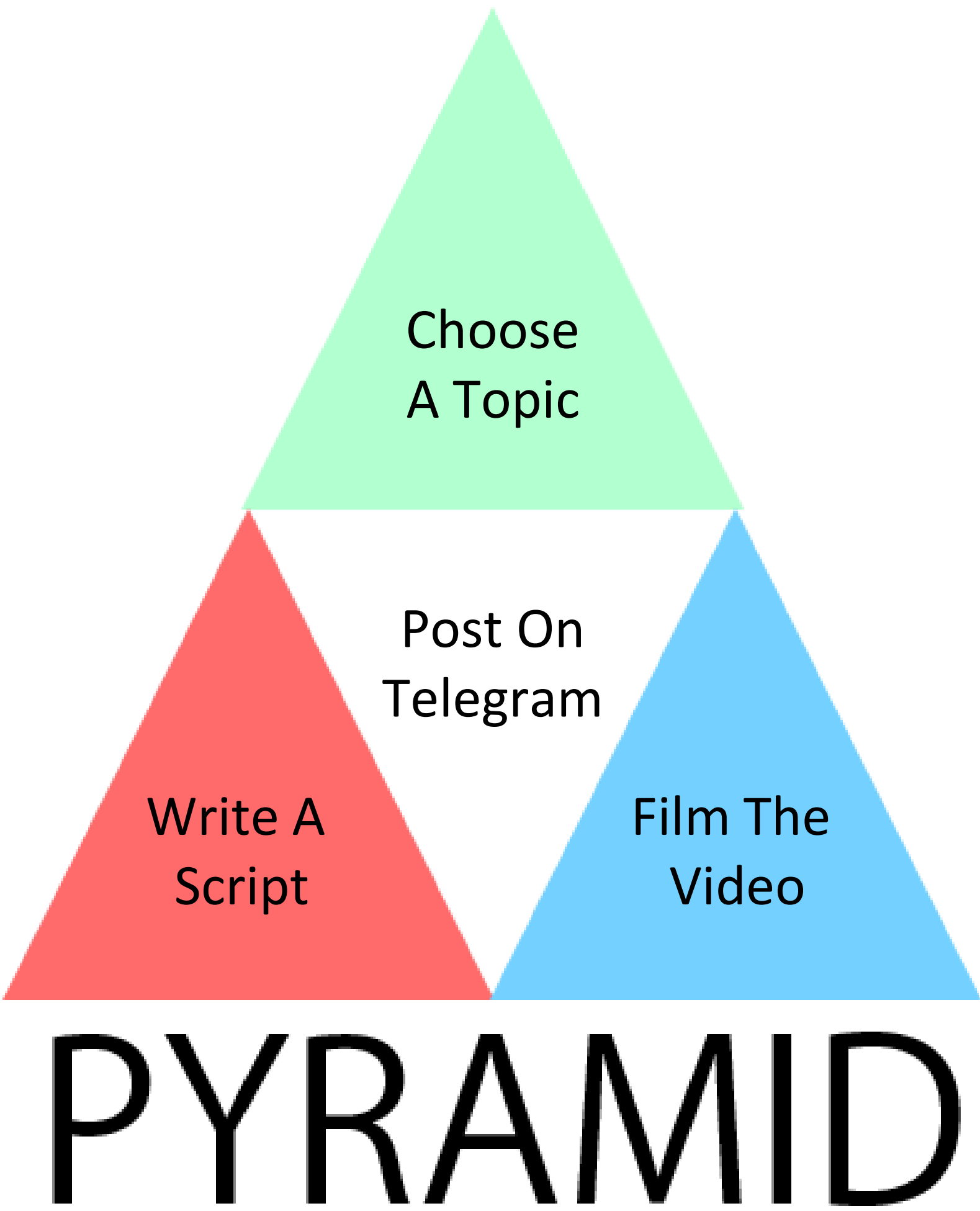
1 12:52

HOMEWORK 🏠 Watch the video and make an example sentence using the key words!!

1 12:53

Broadcast

Interaction





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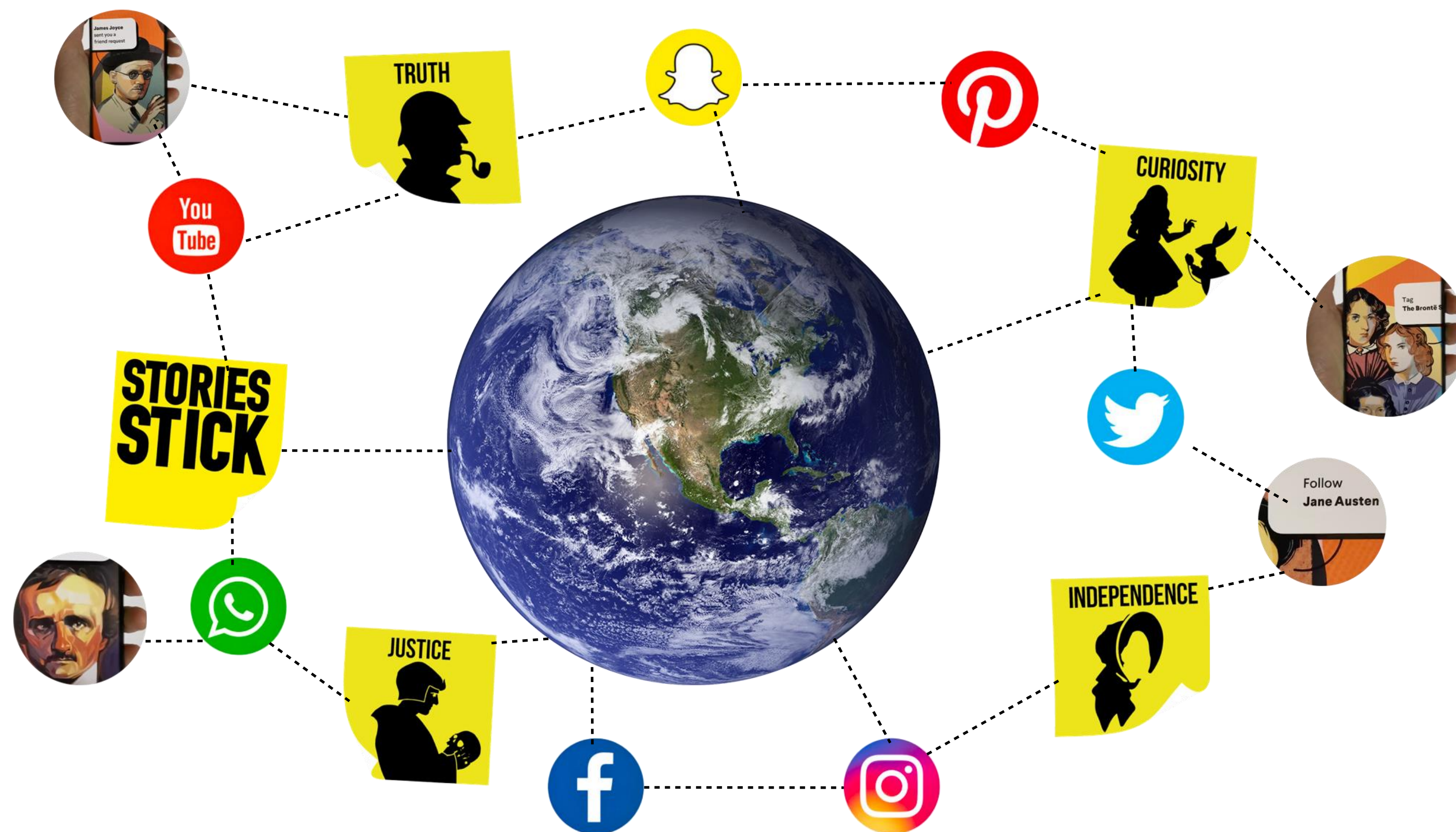


DEASCUOLA

Could you become a social media English teacher?



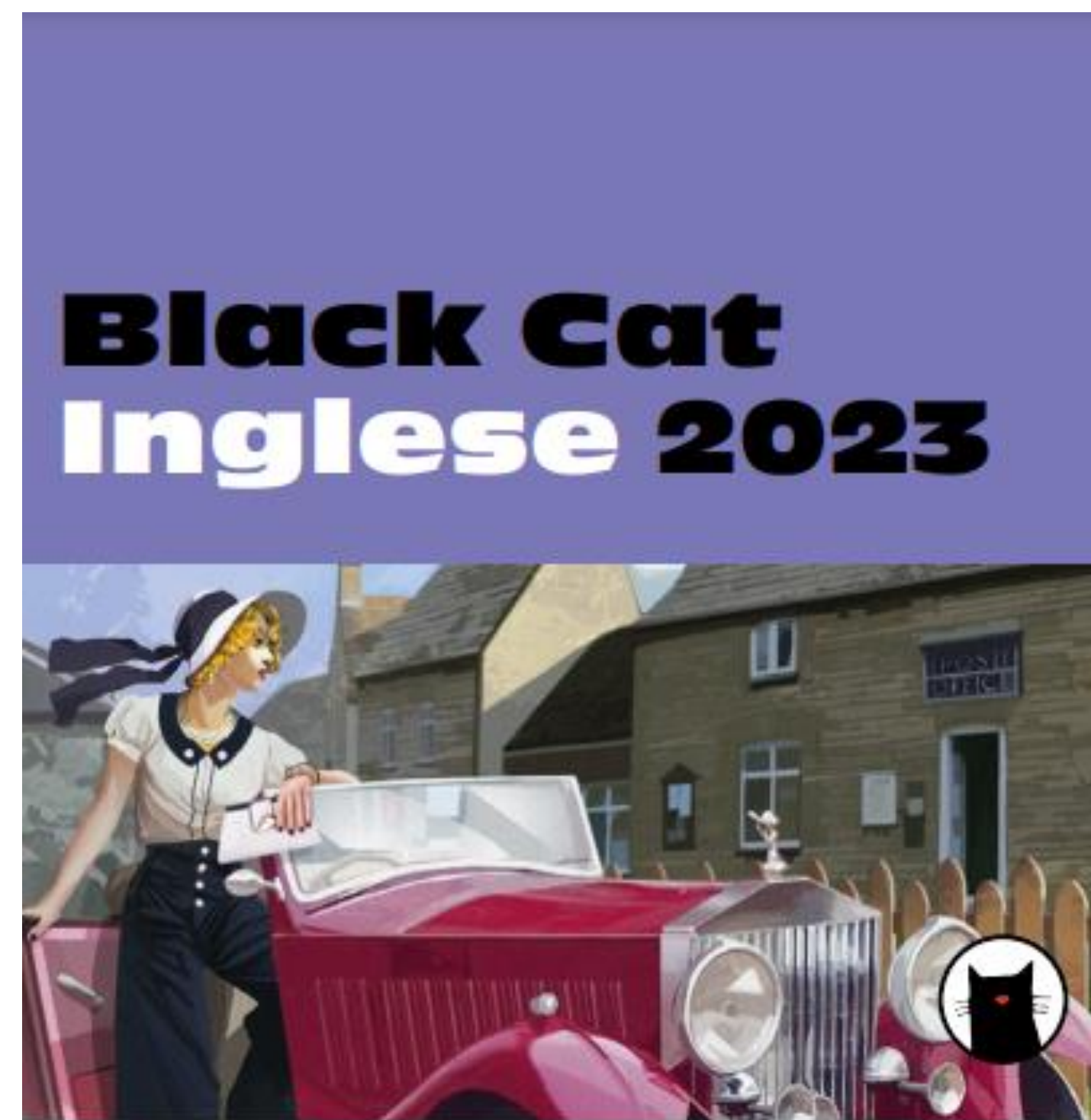
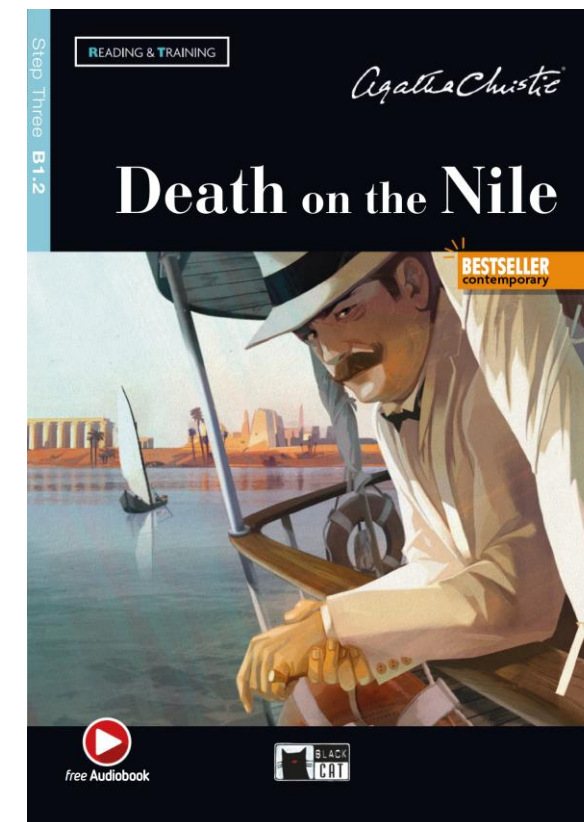
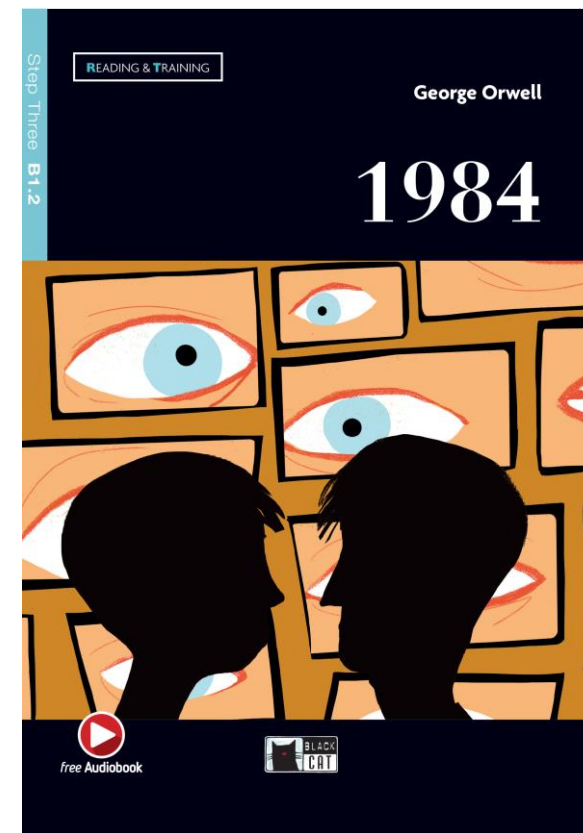
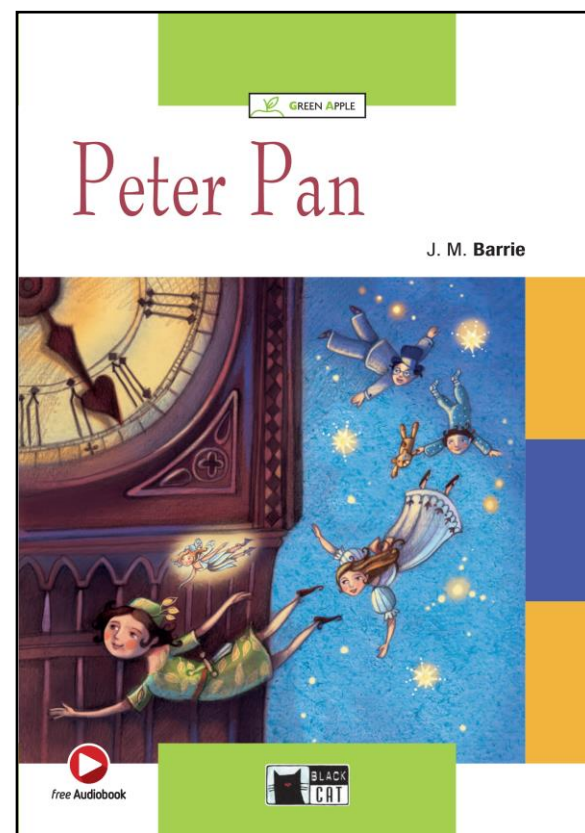
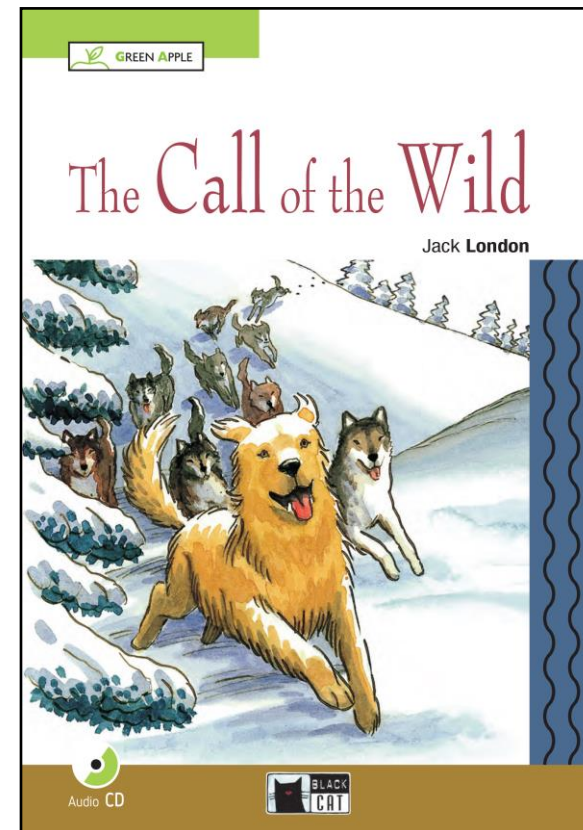
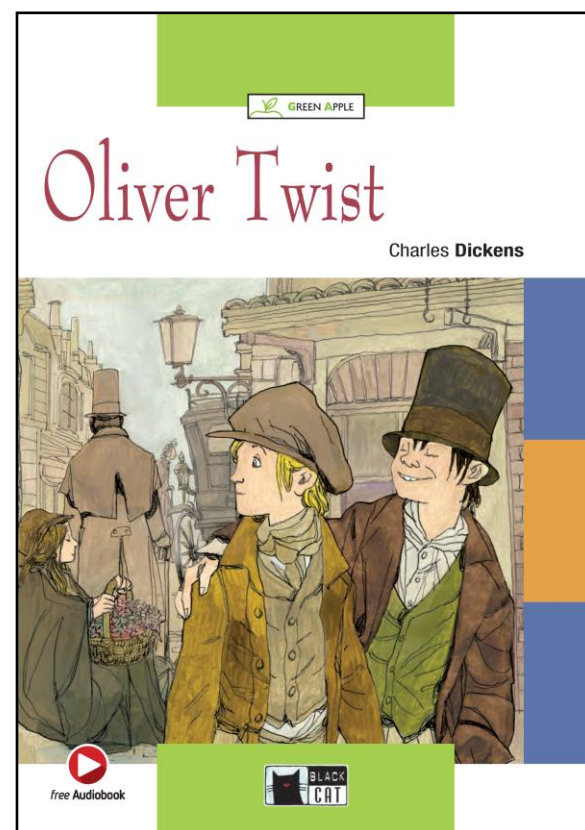
With stories and social media **we connect**
the classic and the contemporary!



Thank you for listening !

Follow us on social media!





SCARICA IL CATALOGO DI INGLESE
Consulta il **Catalogo online**

Per maggiori informazioni contatta il tuo agente di zona:

<https://deascuola.it/rete-commerciale/>



INSEGNARE INGLESE

Materiali utili

- ✓ 1984 resources: <https://www.blackcat-cideb.com/en/books/1984-5>
- ✓ Pride and Prejudice resources: <https://www.blackcat-cideb.com/en/books/pride-and-prejudice-new-edition-en>
- ✓ Oliver Twist resources: <https://www.blackcat-cideb.com/en/books/oliver-twist-new-edition-en>



Grazie

Spazio alle domande



I prossimi appuntamenti

<https://formazione.deascuola.it/insegnare-inglese/>

Iscriviti
qui

Webinar

INSEGNARE INGLESE

**Make your Lesson a
Journey with Story-
Travelling**

09 Maggio 2023, 17:00

con: Samuel Williams

EN



INSEGNARE INGLESE



DEASCUOLA